50 Reader-centered writing

You attitude/audience-centered; buffer/attention, not purpose in opening paragraph Clear explanation
Logical discussion
Specifics to "show" points rather than general statements
Uses passive voice to subordinate negative ideas
Avoids negative words

Conversational writing style

30 Coverage of important case information using correct indirect protocols

Negative: Buffer, Appropriate details, Problem addressed w/o assigning blame, little extraneous explanation or information (does not overexplain), Order of information appropriate for explanation, provides appropriate solution/explanation, provides sense of closure at the end if no action, ends on positive note Persuasive: Attention and interest in para 1, several para of conviction, appropriate action at end in last para, with final reminder of positive

<u>Use of emphasis and subordination</u> Subject line does not reveal negative Appropriate/descriptive headings

10 Writing Style and Proofreading

Correct syntax, diction
Subordinate clauses
Transitions between paragraphs
Useful paragraph divisions
Professional language and appearance
Avoids fatal errors by using correct punctuation, capitalization, spelling (minus 1 for each fatal error)

10 Correct letter/memo format

Addresses, date, salutation, and closing if letter Headings, emphasis, no signature if memo

Total Points/Comments